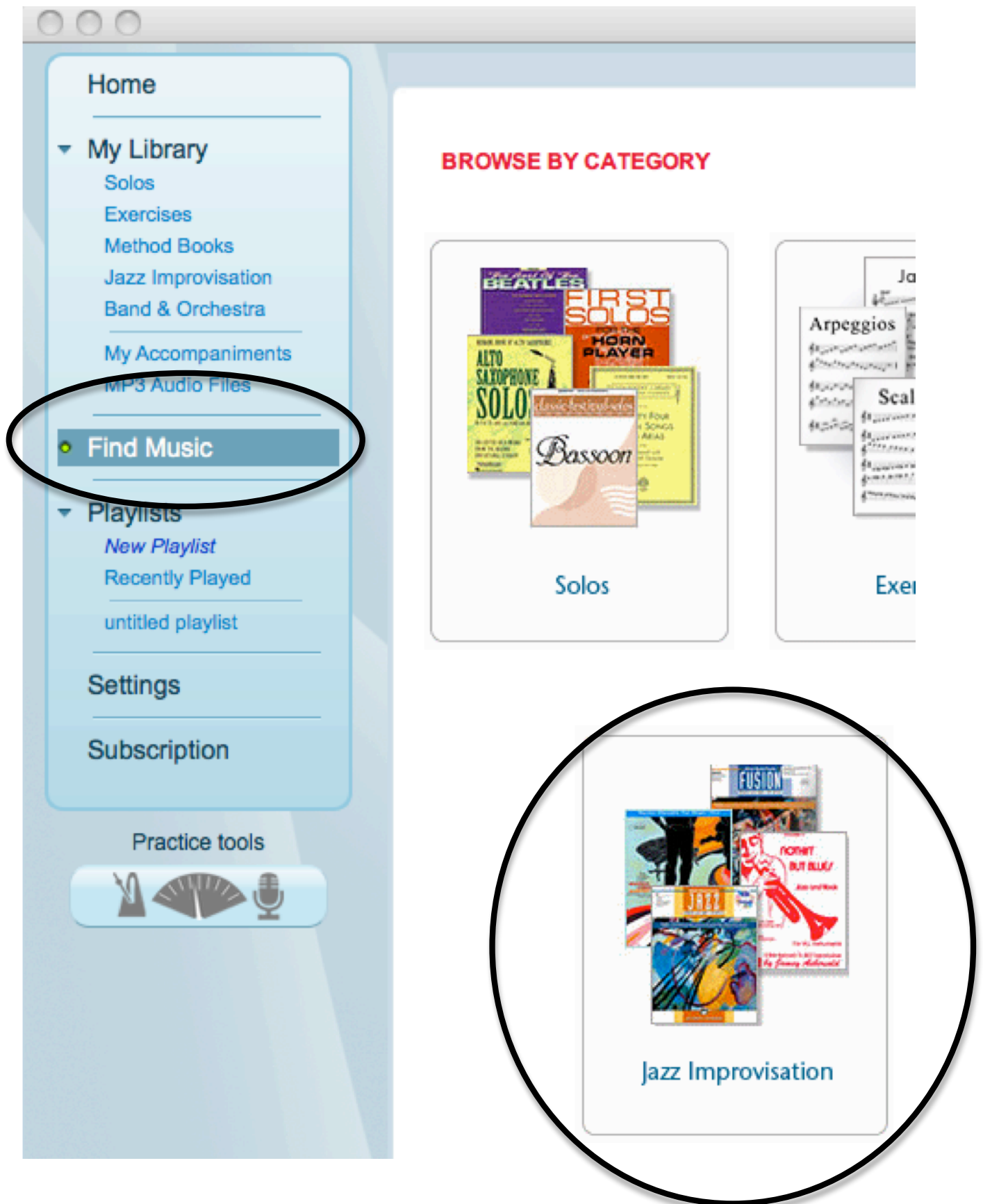


# USE SMARTMUSIC FOR IMPROV PRACTICE. HERE'S HOW TO GET TO IT:

1. Open SmartMusic, click FIND MUSIC (on left), then click the Jazz Improvisation button below.



2. Click JAZZ IMPROVISATION, then AEBERSOLD VOL. 2 "Nothin' But Blues".

Find Music > Browse Jazz

**BROWSE JAZZ**

20 Results

| Title ▲  |
|--|
| Aebersold Volume 12: Duke Ellington                            |
| Aebersold Volume 25: All-Time Standards                        |
| <b>Aebersold Volume 2: Nothin' But Blues</b>                   |
| Aebersold Volume 31: Bossa Novas                               |
| Aebersold Volume 3: The II-V7-I Progression                    |
| Aebersold Volume 41: Body & Soul                               |
| Aebersold Volume 50: The Magic of Miles Davis                  |
| Aebersold Volume 54: Maiden Voyage, 14 Easy to Play Jazz Tunes |
| Aebersold Volume 6: Charlie Parker, All "Bird"                 |
| Alfred MasterTracks, Blues                                     |

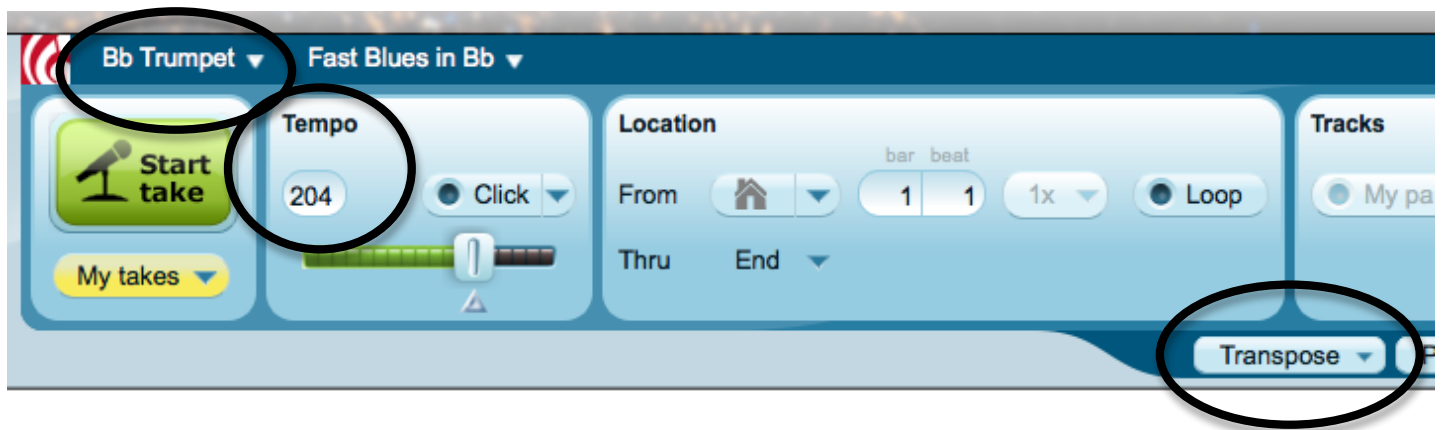
3. Choose either Track 4 Fast Blues in Bb, or Track 3, Slow Blues in F, then "Open".

← Back to Browse Jazz

**Aebersold Volume 2: Nothin' But Blues**  
Aebersold

| Title                   |
|-------------------------|
| Mr. Super Hip           |
| Modal Blues             |
| <b>Slow Blues in F</b>  |
| <b>Fast Blues in Bb</b> |
| Long-Meter Jazz/Rock    |
| Home Stretch            |
| Horizontal              |
| Slow Blues in G         |
| Fast Blues in F         |
| Minor Blues in C        |
| Bird Blues              |

4. Select instrument and set tempo somewhere around 112-120 beats per minute. You can play in different keys, (such as F or C blues), by clicking the “Transpose” button and changing the key.



5. Other easy tunes you can try are:
- Vol. 6; Charlie Parker “All Bird”; Now’s the Time/Billie’s Bounce (F Blues)
  - Vol. 54: Maiden Voyage; “Watermelon Man”
  - All the Alfred MasterTracks cuts have the music on screen to play to.

