

Community HS District 99 – Downers Grove South High School
Fine Arts Department

“Igniting a passion in the arts for every learner.”

Mustang Bands
2010-2011 Jazz Audition - INFORMATION SHEET

UPDATED Wednesday, May 12, 2010

WHEN: Auditions take place during the first week of school. Rehearsal/audition plan:

Wednesday, August 25, 2010 – NO EARLY BIRD JAZZ

Thursday, August 26, 2010– All players rehearse audition material

Friday, August 27, 2010– All players rehearse audition material

Monday, August 30, 2010 – Trumpet Auditions

Tuesday, August 31, 2010 – Trombone Auditions

Wednesday, September 1, 2010 – LATE START – NO EARLY BIRD

Thursday, September 2, 2010– Saxophone Auditions

Friday, September 3, 2010 – Everyone/balance sections hearing – Results Posted

Tuesday, September 7, 2010 – First day of rehearsal in set bands

PLEASE NOTE: Rhythm section players come every day – your audition will be based on how you play with the various sections and individuals.

WHERE: DGS Band Room – Room B128

WHAT: IMEA Audition Tune *Kaomah* by Thomas Shabda Noor
 2 choruses of a Blues in F
 Sight Reading
 Jazz Conception by Jim Snidero – etude titled *Friends* (Jazz Ensemble only)

Each player will prepare your part to the entire tune *Kaomah*.. A recording is available at www.kendormusic.com. You will be asked to play only part of the piece for your audition, but you must be able to play the entire piece. You will also be asked to improvise two choruses of F blues.

WHO: Interested students will audition. Mr. Roselieb and Mr. Williams will hear every student audition together and decide on the results after every student has been heard. Audition results will be posted on Blackboard as soon as every player has been heard – the target date for posting is Friday, September 3, 2010

HOW: Each player will play alone with a live rhythm section. Every player will be in the room for each audition. In other words, every Saxophonist will play alone with a rhythm section in front of all the saxophonists – same thing for trumpets and trombones. Rhythm section players will be evaluated as they play along with the horn players.