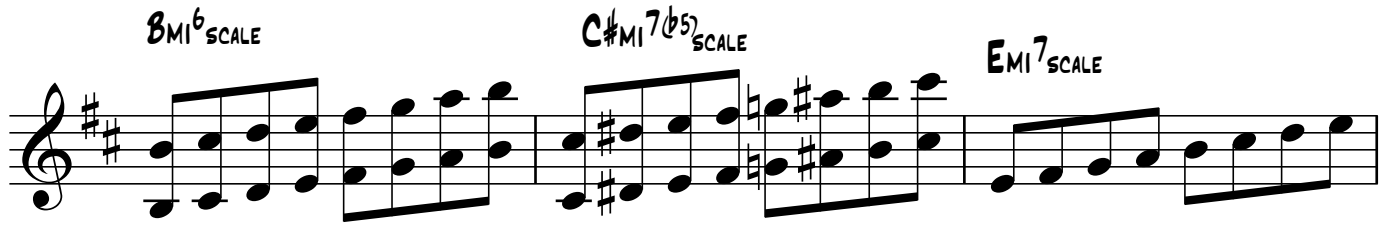


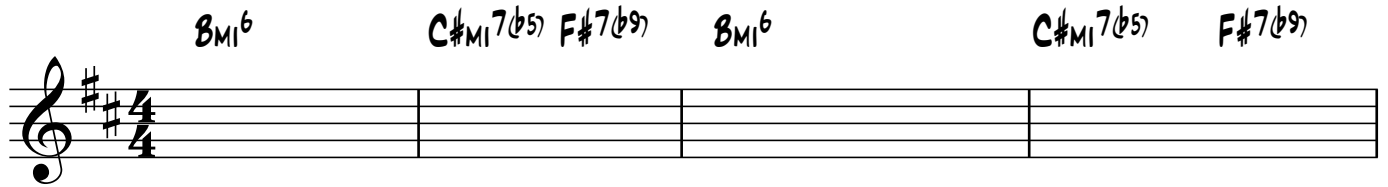
Trumpet/Tenor Black Orpheus Changes

B Mi^6 SCALE **C $\sharp\text{M}\text{i}^7(\text{b}5)$ SCALE** **E Mi^7 SCALE**



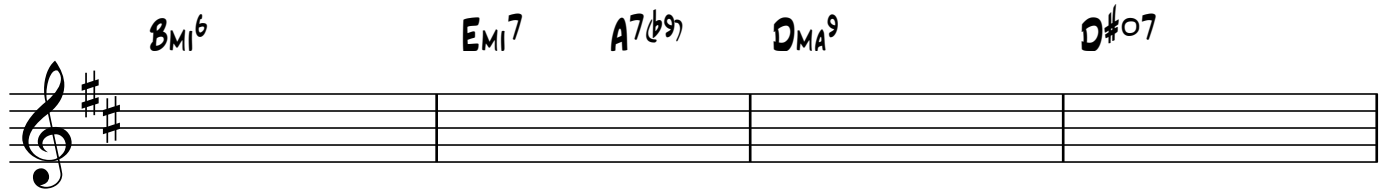
Musical notation showing three scales: B Mi^6 SCALE, C $\sharp\text{M}\text{i}^7(\text{b}5)$ SCALE, and E Mi^7 SCALE. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#).

B Mi^6 **C $\sharp\text{M}\text{i}^7(\text{b}5)$ F $\sharp 7(\text{b}9)$** **B Mi^6** **C $\sharp\text{M}\text{i}^7(\text{b}5)$ F $\sharp 7(\text{b}9)$**



Empty musical staff with chord changes: B Mi^6 , C $\sharp\text{M}\text{i}^7(\text{b}5)$ F $\sharp 7(\text{b}9)$, B Mi^6 , C $\sharp\text{M}\text{i}^7(\text{b}5)$ F $\sharp 7(\text{b}9)$. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature.

B Mi^6 **E Mi^7 A $7(\text{b}9)$ D MA^9** **D $\sharp 07$**



Empty musical staff with chord changes: B Mi^6 , E Mi^7 A $7(\text{b}9)$ D MA^9 , D $\sharp 07$. The staff is in treble clef with a key signature of two sharps.

E Mi^7 **A 9** **D 6** **G MA^7**



Empty musical staff with chord changes: E Mi^7 , A 9 , D 6 , G MA^7 . The staff is in treble clef with a key signature of two sharps.

C $\sharp\text{M}\text{i}^7(\text{b}9)$ **F $\sharp 7(\text{b}9)$** **B Mi^6** **B Mi^6**



Empty musical staff with chord changes: C $\sharp\text{M}\text{i}^7(\text{b}9)$, F $\sharp 7(\text{b}9)$, B Mi^6 , B Mi^6 . The staff is in treble clef with a key signature of two sharps.